

## FEATURES

# Explore the Unique Charm of Manga in Japan



Above left: The second floor houses the permanent exhibition area, featuring displays on the history of manga and manga from around the world. (Kyoto International Manga Museum) Above right: The Yokote Masuda Manga Museum today. The museum renovated and reopened in 2019 following renovation.

Below left: Exterior view of the Tokiwaso Manga Museum, which recreates the conditions of the time when Japanese manga masters lived there. Below right: View of the reading room, where visitors can read the manga they want. (Yoshihiro Yonezawa Memorial Library of Manga and Subcultures/Contemporary Manga Library)

**J**apanese manga fascinates people all over the world. As a comic genre, it is highly regarded, and many manga works have been translated and are widely read worldwide. This issue of *Highlighting Japan* features an interview with Japan Cartoonists Association President SATONAKA Machiko, who is one of Japan's leading manga artists, about what makes the originality of Japanese manga so captivating. Also included are features on art galleries and museums around Japan that exhibit original manga art; libraries that specialize in manga; the Comic Market, which is the world's largest fair for *doujinshi* (non-commercial, self-published manga works); and an interview with an expert who translates Japanese manga into English.

